

J. E. McPhillips

1327 6th Street

Boulder, CO 80302

(703)946-5959

www.studiomcphillips.com



Biography

Jason E. McPhillips is a professional artist who currently maintains his studio in Boulder, CO. He specializes in drawing, which informs both his painting and relief sculpture. He attended Virginia Commonwealth University as a film student from 1996-1999, making numerous short films, and screening his work at the local “Flicker” film festival. It was during this period that McPhillips began to spend more and more time at the drafting table working on storyboards for his films. He began to study perspective and artistic anatomy. He fell in with a circle of students who regularly attended drawing and sculpture classes with Georgian sculptor “Batu” Siharulidze. Though continually inspired by film, McPhillips began to devote most of his time to the traditional disciplines of drawing, painting and sculpture.

Jason’s passion for drawing led him to continue his studies at the Pennsylvania Academy of the Fine Arts in Philadelphia. During the course of his studies he was awarded the Thomas Eakins Memorial Prize for Figure Painting, the Michael G. Cappuzzi Memorial Endowment, and the coveted Lois and Charles X. Carlson Landscape Painting Residency. He has apprenticed under noted sculptor Anthony Visco and with painter/filmmaker Bo Bartlett.

After finishing his studies at the Academy, he worked briefly as a freelance illustrator, production artist and web designer. In 2003, Jason left the commercial art world and hit the road, taking a five-month landscape painting expedition through the United States. Painting daily, he traversed twenty-five states. Paintings, sketches, and journal excerpts from this series, entitled *Travelogue*, have been exhibited in Pennsylvania, Virginia, Montana, and Colorado. His work hangs in many private collections as well as the R.M. Shoemaker Corporation of Pennsylvania.

Presently McPhillips teaches figure drawing through the Boulder YMCA and Breakthrough Arts Program for teens. He seeks to awaken wonder in his students, through the twin miracles of art and the human body.

Selected Exhibitions

2007

Duel, w/ Dorothy Kress Renner, LFU front gallery, Longmont, CO

2006

Where the Land Meets the Sun, Small works from the Big West, Red Raven Art Company, Lancaster, PA

2004-2005

Travelogue: A Painter's Diary,

Arlington Public Library, Arlington, VA,

Bridge Creek Wine Bistro and Gallery, Red Lodge, MT

Chapel Court Gallery, Billings, MT

2003

The Enduring Art of Land and Sky, ADM Gallery, Philadelphia, PA

Philadelphia Sketch Club 140th Annual Exhibition of Small Oil Paintings, Philadelphia Sketch Club

2002

Annual Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2001

Prize Room, Annual Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2000

Juried Certificate Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1998

Flicker Film Festival, screening of film "Nervure", Richmond, Virginia

Public collections

R.M. Shoemaker Corporation, Pennsylvania

Greater Philadelphia Cultural Alliance, Broad Street, Philadelphia, PA

Private collections

Joseph and Dion Shrager, Meadowbrook, PA | Fred Koszewnik, Marlton, NJ

Douglas A. Rhinehart, Trenton, NJ | Carolyn Fornell, Nottingham, PA

Erwin and Karen Saniga, Nottingham, PA | Jaime C. Ball, Philadelphia, PA

Gary Blakesley, Austin, TX | Brooks Palmer, Bucks County, PA | Peter Breitstone, Cedarhurst, NY |

Chris Turner, Clark, WY | Michael Goodman, Roscoe, MT

Awards

Lois and Charles X. Carlson Landscape Painting Residency

Michael G. Capuzzi, Jr. Memorial Endowment

Thomas Eakins Memorial Prize

Charles Toppan Prize for drawing (special notice)

Education

Atelier of Anthony Visco, 2000-2003

Pennsylvania Academy of the Fine Arts, 1999-2002

Virginia Commonwealth University, 1996-1999

Northern VA Community College, 1994-1996